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OUT OF TOWN EXHIBITIONS.

One of the objects of the formation of the American Art Union was that the society should be the medium between the several exhibition associations of the country and the artists, to conduct negotiations that might be mutually advantageous—to furnish such associations meritorious collections of pictures without giving them the trouble of dealing with individual artists, and on the other hand, to obtain for the artists guarantees of sales to an amount proportionate to the number and value of the pictures exhibited. In this respect, the late Southern Exposition, at Louisville, Ky., was pre-eminently successful, and that city can now point to the possession of a collection of fifteen pictures as a nucleus of a public art gallery. This result was brought about through the mediumship of the American Art Union, as detailed in THE ART UNION for January.

Correspondence is requested from friends of art who may wish to hold exhibitions in their several cities during the coming year.

Negotiations are now pending with the San Francisco Art Association for the loan of a collection of Art Union pictures, on a basis of the same nature as that made with the Louisville Exposition Art Committee—which resulted so advantageously to the citizens of Louisville, the artists, and the Art Union.

E. WOOD PERRY, JR., Secretary,
 51 West Tenth Street, New York City.

National Academy Notes.

Edited by CHARLES M. KURTZ, (Editor of THE ART UNION.)

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